

# ESPRIT ORCHESTRA

## The Last Paradise

Sunday  
March 29  
2015

Marc-André Dalbavie (France) – *Color*

Andrew Staniland (Canada) – *Vast Machine* (World Premiere)\*

Scott Good (Canada) – *Resonance Unfolding 2* (World Premiere)\*\*

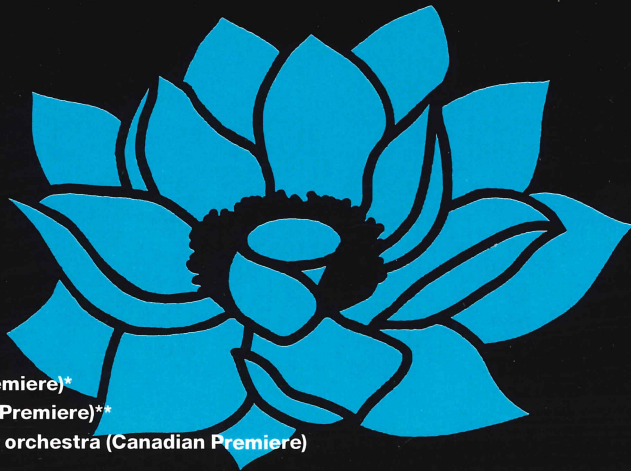
Xiaogang Ye (China) – *The Last Paradise* for violin and orchestra (Canadian Premiere)

Alex Pauk, conductor / Stephen Sitariski, violin\*\*\*

\*commissioned with financial support from the Koerner Foundation

\*\*composed with a grant from the Chalmers Fund

\*\*\*Stephen Sitariski's appearance as soloist is generously sponsored by David Novak



Alex Pauk  
Founding Music Director  
& Conductor

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HUMAN RESOURCES  
LAW AND ADVOCACY

**8:00PM Concert**

7:15PM Pre-Concert Chat

**Koerner Hall**

at Royal Conservatory of Music TELUS  
Centre for Performance and Learning,  
273 Bloor Street West

[espritorchestra.com](http://espritorchestra.com)

**Esprit Orchestra**  
511-174 Spadina Avenue  
Toronto ON M5T 2C2

I would like to invite you to our fourth concert of the season, **The Last Paradise**. We have a fantastic line-up. The Chinese countryside and ethnic elements surface in Xiaogang Ye's musical images of paradise. Staniland, thinking Large Hadron Collider particle accelerator, smashes musical protons at the speed of light to enjoy the collisions and resulting fallouts. Good explores and extends the realm of spectral techniques while Dalbavie immerses the listener in a spatial sensation of continuous transformation.



**Alex Pauk, Conductor**

## **Buy Your Tickets Now!**

**espritorchestra.com**

**Koerner Hall Box Office:**

**416 408 0208**

